

FREE!

Tolstoy's Waltz - [Leo Tolstoy](#), ed. [John Hardy](#).

Rediscovered (in manuscript facsimile) by Henry Hardy, after hearing it mentioned by Isaiah Berlin, while being interviewed for Humphrey Carpenter's history of the Third Programme/Radio 3, *The Envy of the World*.

This is Tolstoy's only known musical composition. It appears in a Russian book by N. Gusev and A. Gol'denveizer, *Leo Tolstoy and Music* (Moscow, 1953), where it is attributed to Tolstoy's youth. In his contribution to the book, A. Gol'denveizer writes (p. 31):

In his youth Lev Nikolaevich composed a waltz for the piano. When, in 1906, I was at Yasnaya Polyana with Taneev, Lev Nikolaevich played it to us, and we noted it down. This was the only time that we heard Lev Nikolaevich play.

The waltz (in the key of F major) is printed as an appendix to the book. It was recorded for the National Sound Archive by Imogen Cooper on 17 October 1997, and has been played once on Radio 3 by Brian Kay. It lasts less than a minute, and has great charm.

The above note compiled from information provided by [Henry Hardy](#).

For public performance, recording or broadcast, please [e-mail](#)

Waltz

Count Leo Tolstoy
(1828-1910)

[moderato - molto rubato]

Piano

[p cresc] [mf]

9

[mp cresc] [mf cresc] [f]

17

[mp cresc]

26

[mf cresc] [f dim] [mf dim] [mp dim] [p]